

Awl

Pointy tool used to poke holes, making sewing signatures into spine easier

Belly Band

Narrow strip of paper, ribbon, fabric, ect. or a postcard, picture, etc. glued to a page on two sides (horizontally or vertically); used to hold items into place

Book Plate

Decorative (large) sticker or small paper that identifies the owner of the journal, typically placed on the inner cover

Bone Folder

Tool used to burnish creases

Burnish

Break down fibers in paper, making creases crisp

Clusters

Small grouping of paper, stickers, fabric, etc. used as decorative bits added to a page, a paper clip, on journal cover or anywhere else the mood strikes

Cutting Mat (Self-Healing)

Mat used for cutting with straight edge and craft knife; DO NOT USE GLUE on cutting mat

DANGLES

Fun bits added to tags, tabs, spine, etc. using paper clips, hinge clips, safety pins, bulb pins, ribbon, beads, etc.

DISTRESS

Give paper an aged look by adding ink to the edges, wrinkling the paper, or running scissors along the edge of the paper

EMBELLISHMENTS

Items used to decorate anything in your journal such as clusters, flowers, bits of fabric, lace, stickers, buttons, ribbons, etc.

END PAPERS – END SHEETS

Paper used to strengthen & cover your binding, provide a place for your nameplate, inscription, etc., typically a patterned or solid color different than the book pages

EPHEMERA

Small collectibles and paper designed for short-term enjoyment and use; JJers use this word to describe bits of things added to a JJ (tickets, stamps, maps, envelopes, tags, postcards, etc.)

FLIP

A paper or envelope that flips open to reveal a hidden pocket, word, or other fun bit

FOLIO / FOLDER

Something made to coordinate with a journal that holds extra items and ephemera, typically tucked into the journal or stacked behind the journal and tied together with a ribbon or lace

FLYLEAF

Purposely blank page at the front or back of the book, the loose side of the end paper

Fussy Cut

Cutting an image, using snips, without leaving a border

Gesso

Primer used to prepare paper for collaging, painting, etc.

HIDDEN SPINE

Bookbinding technique that “hides” the thread inside the spine rather than being seen outside

INSERT

Items placed inside the journal with the intent of taking it in and out (envelopes, folders, folios, etc.)

JOURNAL CARDS

Card-like writing space created out of ephemera (greeting cards, playing cards, envelopes, clothing tags, etc.), typically decorated on one side

JOURNAL SPOTS

Spaces intentionally left blank for journaling

KISS CUT

Cutting an image, with snips, leaving a border

MASTERBOARD

Large collage made with mixed media for the purposes of cutting down into signature pages or journal cards; created with small bits of paper, calendars, jokes, crosswords, etc.; add a bit of fun to the masterboard by adding stamped or stenciled images

PAMPHLET STITCH

Method of sewing signatures into journal in which the stitches show on the outside of the cover

MITER TOOL

Tool used to measure space for cutting the corners of your book cover, prevents having too much or too little for folding

MIXED MEDIA

Using different types of “media” i.e. materials to create artwork; JJers use materials such as paper, ribbon, paint, fabric, etc.

SIGNATURE

Group of paper used to create the basic writing space, JJ usually contains 3–5 signatures, consisting of 8–12 pages each

SNIPS

Small scissors used to cut small items by hand

TRIMMER

Tool used to cut paper using a sliding blade

TUCK / TUCK SPOT

Similar to a pocket, it is used to tuck ephemera into a journal; unlike the pockets, tucks are typically only attached on one side

WAXED THREAD

Used to sew signatures to spine; wax provides stronger hold than typical thread

WRITING BOARD

IBoard added to JJ (clipped in book or tucked inside) to provide a solid and even writing space